

# PROFESIONALNA BIOGRAFIJA

Goran Evetović rođen je u Subotici 1978. godine. Školu za savremenu muziku i džez Kőbányai Zenei Studiό završava 2003. godine u klasi Janoša Šoltija (Solti János). Godine 2015. završava osnovne a 2017. master akademske studije na Odseku za udaraljke Akademije umetnosti u Novom Sadu, u klasi profesora mr Nebojše Jovana Živkovića i dr um. Srdana Palačkovića.

Kroz dosadašnju karijeru kao član pratećeg benda, ansambla ili orkestra, nastupao je sa eminentnim muzičarima i solistima domaće i inostrane muzičke scene.

Sa projektima Rock Opera, Disco Opera, Filmska muzika, Golden Tina (Tina Turner tribute band), poznatim srpskim pevačicama Jelenom Tomašević i Bojanom Stamenov kao i Novosadskim big bendom nastupa na velikim scenama i na renomiranim festivalima u regionu i Evropi. Više informacija o narednim ili proteklim nastupima možete naći na: [www.goranevetovic.com](http://www.goranevetovic.com) ili na kanalima društvenih mreža.

Od 2015. godine stalni je član Novosadskog big benda a od 2016. godine član je pratećeg benda Jelene Tomašević. Od 2021. godine član je Bojana Stamenov benda.

Od 2019. godine pa do danas objavio je četiri knjige namenjene bubnjarima. Bubnjarski priručnik – Put do velikih bina objavljen je u 2019. godine, Radnu svesku za bubnjare – Backbeat objavljuje 2020. dok su knjige Doboš i Praktični vodič kroz 40 rudiemenata izašle 2022. godine.

Organizator je seminara, takmičenja i prezentacija namenjenim popularizaciji udaraljki i bubnjeva. Svoj seminar “Put do velikih bina” pokrenuo je 2019. godine, kao rezultat prikupljenog iskustva i pedagoške prakse sa ciljem da pomogne svojim iskustvom i znanjem bubnjarima u zemlji i regionu.



# PROFESSIONAL BIOGRAPHY

Goran Evetović was born in Subotica in 1978. He graduated from the School of Contemporary Music and Jazz Kőbányai Zenei Stúdió in 2003, in the class of János Solti. In 2015, he completed his bachelor degree, and in 2017, his master's degree in percussion at the Academy of Arts in Novi Sad, in the class of Professor Mr. Nebojša Jovan Živković and Dr. Srdjan Palacković.

Throughout his career, as a member of a backing band, ensemble, or orchestra, he has performed with renowned musicians and soloists from both the domestic and international music scene.

With projects such as Rock Opera, Disco Opera, Film Music, Golden Tina (a Tina Turner tribute band), renowned Serbian singers Jelena Tomašević and Bojana Stamenov, as well as the Novi Sad Big Band, Goran performs on major stages and at prestigious festivals across the region and Europe. For more information about upcoming or past performances, visit: [www.goranevetovic.com](http://www.goranevetovic.com) or follow him on social media channels.

Since 2015, he has been a permanent member of the Novi Sad Big Band, and since 2016, a member of the backing band of Jelena Tomašević.

Since 2019, he has published four books for drummers.

He is the organizer of clinics, competitions, and presentations aimed at popularizing percussion and drumming. He launched his clinic Path to Big Stages in 2019, as a result of his accumulated experience and pedagogical practice, with the goal of helping drummers in the country and the region with his knowledge and expertise.

